

Amazing Grace

piano solo

Lyrics by John Newton
Music by Virginia Harmony
arr. Craig Cassils

Gently, with rubato ♩ = 96

Piano

p

3

3

4

Pno.

mp

3

7

Pno.

unhurried

3

11

Pno.

15

Pno.

19

Pno.

mf

3

3/4

3/4

The image shows a piano score for the hymn 'Amazing Grace'. It is a piano solo, arranged by Craig Cassils, with lyrics by John Newton and music by Virginia Harmony. The tempo is marked 'Gently, with rubato' with a quarter note equal to 96 beats per minute. The score is written for piano and includes six systems of music. The first system is for the piano, marked 'p' (piano), and features a 3/4 time signature. The second system is for the piano, marked 'mp' (mezzo-piano), and features a 4/4 time signature. The third system is for the piano, marked 'unhurried', and features a 4/4 time signature. The fourth system is for the piano, marked 'unhurried', and features a 4/4 time signature. The fifth system is for the piano, marked 'unhurried', and features a 4/4 time signature. The sixth system is for the piano, marked 'mf' (mezzo-forte), and features a 3/4 time signature. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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Amazing Grace

2
22

Pno.

a little more motion

3

26

Pno.

3

30

Pno.

3

34

Pno.

f

38

Pno.

3

42

Pno.

3

This musical score is for the hymn 'Amazing Grace' on piano. It is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into six systems, each labeled 'Pno.' on the left. The first system starts at measure 22 and includes the instruction 'a little more motion'. The second system starts at measure 26 and features a triplet in the right hand. The third system starts at measure 30 and also features a triplet. The fourth system starts at measure 34 and includes a dynamic marking of 'f' (forte). The fifth system starts at measure 38 and features a triplet. The sixth system starts at measure 42 and features a triplet. The score includes various musical notations such as treble and bass staves, chords, and melodic lines.

Amazing Grace

46

Pno.

50

Pno.

54

Pno.

58

Pno.

62

Pno.

66

Pno.

71

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